

# PG Matters!

22 March 2024

The SELLL Postgraduate Digest of news, events and notifications.



## **Postgraduate Quiz – 20 March 2024**

It was great to see so many people at Wednesday's Postgraduate Quiz. The fiendish questions set by Sam Bailey certainly got the competitive juices flowing. A big thank you to Sam, and to Peter Bath for compering the event. The winning team 'Sco-Ni-Rab' (made up of Scott, Niamh and Robbie) look forward to taking on the competition at the next quiz in May.

## **Linguistics Association of Great Britain**

Calling all students of linguistics or English language!

This year we will be hosting the annual meeting of the Linguistics Association of Great Britain here in Newcastle (<https://lagb.org.uk/lagb2024>). This event will bring linguists from all over the world to our campus so it is a great opportunity for you to come and see what people are working on in the discipline! It is also a very friendly conference and we have some nice social activities planned to run alongside it.

We are looking for a small number of student helpers to assist us with running the event from 27<sup>th</sup> - 30<sup>th</sup> August 2024. We cannot offer any payment for this, unfortunately, but we can offer free attendance at the conference and free tea/coffee and lunch each day that you help. We would need help with things like running the welcome desk, directing people etc. If you are interested in helping and will be free and around in Newcastle on the above dates, please get in touch with me ([michelle.sheehan1@newcastle.ac.uk](mailto:michelle.sheehan1@newcastle.ac.uk)) as soon as possible.

Regardless of whether you are able to help, you will be very welcome at the conference and at the PG training event due to take place at the start of the event. We will circulate information about the latter when we have it.

## ***The Journal of Discarded Daydreams***

The *Journal of Discarded Daydreams* is a hybrid, interdisciplinary journal produced in defence of the poetic and aesthetic in the face of the collapse of the Arts and Humanities in universities. The call for submissions for issue one is open until 1 April, and welcomes creative, theoretical, and mixed media submissions on the theme of 'Total Creative Destruction'. For further details and submission guidelines, visit: <https://journalofdiscardeddaydreams.com/>.

## Newcastle University's Three Minute Thesis Competition 2024

Calling ALL PGR research students:

- Boost your public speaking skills, and disseminate your research ideas in a concise and engaging manner
- Celebrate your research and connect with research students across disciplines & Faculties

Your chance to get involved...

1. **Enter** the Newcastle University's 3MT Competition as a competitor **by 26 April 2024** by completing the form via the link/ QR code: [tiny.cc/ncl3mt2024enter](https://tiny.cc/ncl3mt2024enter)
2. **Attend** the Heats and Final as an audience member only – to experience the events, support your peers, and a chance to network with others across contexts and disciplines: <https://workshops.ncl.ac.uk/>

Contact: [hass.pgtraining@ncl.ac.uk](mailto:hass.pgtraining@ncl.ac.uk)

## Educating Susan: Decolonisation and Inclusivity in Creative Writing Pedagogy and Publishing Conference, September 12 2024, at City, University of London

There have been several recent discussions on decolonisation, diversity, and inclusion in creative writing pedagogy and publishing, following the Black Lives Matter movement, #publishingpaidme on Twitter on racial disparities in pay, and reports such as 'Rethinking Diversity'. But have these discussions led to meaningful changes in academia and publishing?

Deepa Anappara is currently [inviting abstracts](#) (150-300 words) for papers, with a deadline of 12 April 2024.

## NCL Internship – Simply Stories Intern

Please see attached for further information – the deadline for applications is 25 March 2024.

This internship will take place for 50 hours starting at a flexible date from the beginning of May 2024. You will work a suggested 5 hours per week, but this will be flexible. You will work remotely.

## ACTL (Advanced Core Training in Linguistics) Summer School, York, from July 1 to July 5 2024

This year we celebrate 20 years of ACTL. We are making plans to mark this important date during the Summer School.

This year there will be 4 courses:

Phonology: Dr. Eleanor Chodroff (University of Zurich)

Psycholinguistics: Dr. Kalsey Sasaki (University of Oxford)

Semantics: Dr. Giorgos Spathas (ZAS - Leibniz - Zentrum Allgemeine Sprachwissenschaft)

Syntax: Prof. Lisa Cheng (University of Leiden)

To encourage discussion across traditional subfields, we opted for no parallel sessions for this edition of ACTL.

### Poster Presentations by Students

We are planning a poster presentation workshop by student participants and a social event on the evening of Wednesday July 3. You'll be able to indicate your willingness to present a poster in the [registration form](#).

The tuition fee is waived for postgraduate research students currently registered at University of

Cambridge, University of Edinburgh, University of Essex, University of Kent, University of Newcastle, University of Oxford, Queen Mary University of London, UCL and University of York.

#### Travel Reimbursement Plan

Research postgraduate students (i.e. excluding students in taught programmes BA, MA, MSc etc.) based at these institutions will also be (partially) reimbursed for their accommodation and/or transportation (more details will be available through your supervisor). The amount to be reimbursed is contingent on the number of students attending the school. In order to get reimbursed, you have to keep the original receipts. We will distribute the reimbursement form during the Summer School.

Please contact Heather Taylor ([linguistics-pg-enquiries@york.ac.uk](mailto:linguistics-pg-enquiries@york.ac.uk)) if you have questions.

#### **Calling all Turkish Speakers**

PhD student, Samer Hanafiyeh, is looking for any PG student whose first language is Turkish to help with his data collection. The anonymous, online questionnaire takes around 40 minutes to complete and involves two main tasks - the first is to judge how grammatically acceptable some sentences are on a scale from 1 to 5. The second is a discourse completion task in which participants are asked to complete a sentence based on a given context.

Please contact Samer directly for more information – [S.J.O.Hanafiyeh1@ncl.ac.uk](mailto:S.J.O.Hanafiyeh1@ncl.ac.uk)



If you would like to submit any content for the next fortnightly issue please send it directly to [scott.burdon@ncl.ac.uk](mailto:scott.burdon@ncl.ac.uk)